

A Keepsake Book:

My Name _____

Day: _____ Month: _____

Day Date: _____ Year: _____

This is the exact moment I learned to read!

The Snake That Could Bake

by Diana Perry

Illustrated by
Cody Sims

Copyright©2015 Diana Perry and Cody Sims

Published by
Biblio Publishing
The Educational Publisher Inc.
BiblioPublishing.com
BiblioBookstore.com
ISBN: 978-1-62249-303-6

A handwritten signature in black ink, reading "Cody Sims". The signature is written in a cursive, flowing style. The "C" is large and loops around the "ody". The "Sims" is written in a more compact, cursive script.

SNAKE FACTS

What do you think of snakes? Here are some important facts you should know:

- 1) Almost all snakes are harmless. You may think a snake would make a good pet. They are, however, **much happier** in the wild. You should never touch a snake or get too close. The snake, even if it is non-venomous, could still hurt you. It is more likely, however, that you would hurt the snake. If you chase a snake, it can get lost and not find its way home and it may have babies to care for. The snake may also run out in traffic trying to escape. Even if you think you are holding a snake gently, you will, at the least, frighten it and, if it's carrying eggs, you could harm them by holding the snake. If you like snakes, take a picture to keep and let the snake be on its way.
- 2) A small number of snakes are 'venomous'. Venomous snakes have a gland with a venom that pumps out and into the bloodstream of whatever it bites; it comes out through the snake's fangs. You have heard about snakes being poisonous, but that's not the right word. Poison is something you swallow, venom is what the snake injects in to whatever it bites.
- 3) Some people say that a venomous snake will try to attack you. I'm happy to say that, here in America, our venomous snakes would rather move away than come after you – yes, even our water moccasins (cotton mouths) and rattlesnakes. You are too big to be food but big enough to be a threat. If given the chance, venomous snakes will try to escape. When you are walking in the woods, it's best to stay on the paths. When walking on leaves or in an area with too much grass or plants, stomp hard as you walk but don't run. If there is a snake hidden, it will move away as it feels the vibrations of your footsteps. If you run, you may land on a snake that didn't have enough time to escape.
- 4) Farmers count on the snakes to keep rats and mice out of their crops. This way, they don't have to use chemicals to get rid of the rodents, and that keeps our food healthier and helps the farmers make more profit.
- 5) One surprising fact about snake venom is that it saves far, far more lives than it harms. Snake venom is used in research to find a cure for cardiac arrest, diabetes, arthritis, Alzheimer's and Parkinson's, as well as aid in stroke and brain injuries.
- 6) Most important – snakes serve a very important purpose to everyone of us. They eat rats and mice. We would have so many rats and mice, if we had no snakes, that they would be running everywhere; in the school hallways, under your bed when you sleep, even running up your feet and making us very, very sick. So, let's all give a great big "YEAH" for snakes!!! We love you, snakes!

Acknowledgments

I would like to greatly thank the esteemed Dr. Michelle O'Malley – PhD, CCC-SLP, Dept. of Linguistics, Ohio University– for kindly and graciously helping me to make certain that my phonetics for this book were accurate and understandable at the proper age level of beginning readers. This book would definitely not have been possible without her tireless aid and advice. It is rare to find someone with her higher education credentials who would take the time to assist someone in their project. I can't thank you enough, Michelle. You're a wonderful human being. Children who read this book will have you to thank when they learn how to pronounce words easier and begin to read. They may never meet you but you will have a definite impact on their lives. Your students must surely adore you as I'm sure does everyone else who has the blessing of getting to know you. I look forward to having lunch with you again and often.

and to.....

To the very best, most talented, genius illustrator in the world whose illustrations look more like real life than real life itself, I can't wait to hear all the wonderful comments from all the children I visit about your magical eye-candy illustrations. I never want to do without you!

and to.....

Last but not least, Bob and Fran from Biblio Publishing who, without their tireless efforts to publish my books and wonderful editorial advise, my career would not be where it is. Thanks so much; all publishers should be like you two. I really appreciate you!

and to.....

I would also like to thank for their most helpful advice in providing me the all-important snake facts in this book:

Ed Ferrer and Jim Horton of the Hoosier Herpetological Society of Indiana for the

Symbols

ð	The <u>Th</u> is <u>Th</u> em	ä	Heart Park <u>Car</u> t
ə	The <u>e</u> sounds like ŭ	θ	<u>Th</u> in <u>W</u> ith <u>Th</u> ree
—	long vowel	ī	y sounds like <u>i</u>
υ	short vowel	er	Turn <u>Her</u>
/	silent letter	or	ar sounds like or
a-er	sounds like aer	ŭ	o and a sound like ŭ
υ	<u>Good</u> <u>W</u> ould <u>H</u> ood	ě	a sounds like ě
∞	<u>To</u> <u>Food</u> <u>Do</u>	v	f sounds like v
ſ	<u>She</u> <u>Sheep</u> <u>Hush</u>	f	gh sounds like f
j	g sounds like j	wŭ	o sounds like wŭ
kw	qu sounds like kw	ĩ	e sounds like ĩ
yū	<u>Few</u> <u>C</u> ute	/	Accent on syllable
ē	y and i sound like ē		
k	c sounds like k		
ɹ	<u>On</u> <u>Up</u> on <u>Yawn</u>		
z	s sounds like z		
†	<u>Rich</u> <u>Ch</u> urch <u>Ch</u> ew		
au	<u>Brown</u> <u>T</u> own <u>H</u> ouse		
s	c sounds like s		

In a little hut on the island of Cake.



Īn ā litt^l-le hūt ōn the i^s-slānd ǒf Cākē

There lived a green snake; a snake that could bake.



There ^δ lived ^{a-er} a green snake; a snake ^δ that could bake ^δ.

She put on her apron the moment she'd wake



^sShē pŭt ɔ̃n hĕr ā-prŏn ^ðthĕ mō-mĕnt ^sshē'd wāke/

To see what sweet treats today she would make.



Tō sē[∞] wh^ǔat swē^ēt trē[∞]ats tō-dā[∞] s[∞]hē wō[∞]ld mā[∞]ke.